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PORTLAND JAZZ FESTIVAL

20TH ANNIVERSARY

PRESENTED BY **PDXjazz**

FEBRUARY 16-25, 2023 PORTLAND, OR

ANGÉLIQUE KIDJO - HIATUS KAIYOTE

DAVE HOLLAND TRIO - HUBERT LAWS - CHARLIE MUSSELWHITE

BILL FRISELL FOUR - THE BUDOS BAND - STORM LARGE'S BURLESQUE BIG BAND

AMBROSE AKINMUSIRE - DUMPSTAPHUNK W/ JON CLEARY - MEKLIT

MIKE PHILLIPS - THEE SACRED SOULS - MARK GUILIANA - KIEFER

BUTCHER BROWN - SHABAZZ PALACES - JAMES FRANCIES + KRIS DAVIS

TAYLOR MCFERRIN & MARCUS GILMORE - CHRISTIAN KURIA - DERRICK HODGE TRIO

ORRIN EVANS TRIO - YEMEN BLUES - BRIAN JACKSON - SEXMOB - I AM

TORD GUSTAVSEN TRIO - CURTIS SALGADO - NICKODEMUS - MOOR MOTHER

SCATTER THE ATOMS THAT REMAIN - AARON BURNETT TRIO - ZOH AMBA

SEN MORIMOTO - ORQUESTRA PACIFICO TROPICAL - GEORGE COLLIGAN TRIO

NE PLUS ULTRA JASS ORCHESTRA - PJCE PRESENTS EKTA: THE UNITY PROJECT

JAZZ FILM: INSIDE SCOFIELD - MEL BROWN B-3 ORGAN GROUP W/ ARIETTA WARD & SEAN HOLMES

And more...



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EXECUTIVE DIRECTOR WELCOME



STORM LARGE

HUBERT LAWS



HIATUS KAIYOTE



ANGÉLIQUE KIDJO

Welcome to the 2023 Biamp Portland Jazz Festival! This year marks the 20th Anniversary of the Festival. It is a privilege to guide this world-class event. Each day feels like my first day on the job, I am filled with anticipation, so much opportunity awaits PDX Jazz, and it is hard to believe that I have been at the helm of the Festival for 5 of its 20 years.

Many of the artists at this year's Festival may be new to you as a listener and fan of jazz. The creative process is continuously fueled by events occurring in society, current values, historical moments, and developments in technology, all of which weave their way into artistic expression. Simultaneously, previous artistic works serve as a foundation and leaping-off point for new songs to manifest.

If you are attending a show by an emerging artist, I encourage you to also check out a show by a jazz legend, discover the foundation that your favorite new artist leapt from to create their own voice. And, if you have been a fan of jazz for years and do not recognize a new artist, you may be delighted to find the threads of earlier jazz compositions woven into their work.

By nature, artists evolve, it is inherent to finding creative fulfillment and success as a performing artist. It is often challenging for us, as listeners and fans, to expand our palette, but we must appreciate the full breadth of jazz, from its beginnings to current day. Doing so will ensure that the roots of jazz will be carried forward and will thrive among future generations.

I hold deep gratitude towards you, our audience, PDX Jazz members, corporate and philanthropic partners who steadfastly support the Festival year after year; and the late Bill Royston and Don Lucoff who carried the Festival torch during its first 15 years.

The next 20 years in the world of jazz are certain to be an adventure and PDX Jazz will be at the forefront.

Kind Regards,

Chris Doss

Executive Director / CEO, PDX Jazz

ABOUT PDX JAZZ PDX Jazz, a 501(c)(3) nonprofit, is the largest organization presenting jazz performances and associated education programming in the Pacific Northwest. The mission of PDX Jazz is to evolve the art of jazz by engaging our community, celebrating live performance, and enhancing arts education. Grown out of the African American tradition, jazz is uniquely American in its origin. To celebrate Black History Month, we present a two-week citywide jazz festival each February, flanked by year-round seasonal shows and education programming.

DIVERSITY, EQUITY, AND INCLUSION PDX Jazz is committed to sharing differing perspectives of jazz. We will create an environment in which any individual will feel welcomed, respected, supported and valued to fully participate in PDX Jazz artistic and educational programming. This will be achieved by incubating and presenting relevant and innovative programming experiences that align with diverse regional, social, cultural, and economic values and demographics. Our internal team will be reflective of the community we wish to engage.

Membership is one of the best ways to support PDX Jazz. **JOIN NOW!**

The 20th annual edition of any event is a major milestone. In the history of Jazz it may seem like a blink of an eye, but in the music industry two decades can feel like multiple lifetimes. And that is true with Portland Jazz Festival as well - from the founding vision of Bill Royston, on to the significant stewardship of Don Lucoff, now down to my tenure as Artistic Director of PDX Jazz, the organization has witnessed historic changes and yet has still maintained its annual calling: to deliver world class jazz music to the Pacific Northwest.

This year, that task took on an even greater heft than normal as the goal was to take our programming for this anniversary edition, both in scope and size, to "the next level." And I can excitedly say, it feels like we have delivered on that promise. We have once again expanded the tent of what a jazz festival can present, while honoring the roots of the genre and culture that have led us here.

To be able to bring a true living legend like **Angélique Kidjo** back to Portland, let alone performing her critically acclaimed "Remain in Light" show here for the first time, is a true honor. Listing her at the top of the lineup alongside the Australian-based **Hiatus Kaiyote**, one of the leaders of the current international jazz movement, is an indication of our unwavering commitment to push the limits of what a 21st Century Jazz Festival lineup can look like.

The legacy category this year features two **NEA Jazz Masters**, bassist **Dave Holland** and flautist **Hubert Laws**, as well as future Master **Bill Frisell** and the blues harmonica icon **Charlie Musselwhite**, presented for the first time ever with our own local legend **Curtis Salgado**. Both Holland, plus **Derrick Hodge**, and Laws, plus **Brian Jackson**, feature co-bill pairings with their generational heirs apparent for what will be "can't miss" exhibitions of their respective instrumental mastery.

Once again we turn a spotlight on to the next generation of musicians who are taking up the torch their foreparents have maintained, artists who ensure the future of this genre is in more than capable hands. The electrifying Trumpeter **Ambrose Akinmusire**, the award-winning pianists **James Francies & Kris Davis** and the in-demand drummer **Mark Guiliana** are all considered the absolute cream of the crop on their instruments. While the likes of **Dumpstaphunk**, **Butcher Brown**, **Shabazz Palaces + Moor Mother** and **Kiefer** all use influences of Funk, R&B, and Hip Hop for exploring the outer reaches of jazz.

Come join us in celebrating our 20th festival edition as we look ahead towards the next 20 years to come!



Nicholas Salas-Harris
Artistic Director, PDX Jazz

BECOME A MEMBER OF **PDX JAZZ**

JOIN NOW! Your membership allows PDX Jazz to bring great jazz artists to the Pacific Northwest; present the Annual Biamp Portland Jazz Festival and deliver our free community performances and educational and outreach programs.

PDX Jazz Members receive discounted tickets, presale access, select reserved seating, exclusive online content, and more.

[PDXJAZZ.ORG/MEMBERSHIP](https://pdxjazz.org/membership)



THE1905.ORG

PORTLAND JAZZ, SEVEN DAYS A WEEK

RECOGNIZED BY DOWNBEAT MAGAZINE
AS ONE OF WORLD'S TOP VENUES FOR
LIVE JAZZ IN 2023.





jazz outreach

IN OUR SCHOOLS AND COMMUNITY

PDX Jazz, a 501 (c)(3), fills the gap of reduced funding, and in many instances no funding for arts education in socio-economically disadvantaged communities. Our youth education programs are different from typical arts education, in that we focus on music and cultural appreciation, concepts that are relevant to every student, musicians and non-musicians alike. PDX Jazz operates multiple programs that explore America's indigenous music and its effect on American society.

Jazz and its Connection to Visual Art.

Jazz in the Schools is a K-12 program that teaches students about jazz music's most important contributors, past and present, and its connection to visual art, a creative medium connecting to every student at every skill level. Students discover how the visual art associated with jazz plays a significant role in mirroring and shaping



LENT ELEMENTARY SCHOOL

American culture by creating their own original jazz album cover, interpreting the music, its emotion and message as visual expression. This interactive learning experience uniquely combines music, visual art, and American history. Student artwork is exhibited annually at the Portland Art Museum.

The musical evolution of jazz.

The American Refrain: Jazz and Modern Music PDX Jazz brings 'live' jazz to schools across Portland during April (Jazz Appreciation Month). A celebration of jazz, this hour-long performance with narration walks students through the tenets of the genre; building community, storytelling, fighting for social justice, and improvisation. The performance highlights the modern evolution of jazz and how it has shaped the music we listen to today.

The Music and The Movement, a positive tool to affect social equity and civil rights.

The Music and The Movement Diving into the connection between jazz, gospel, rhythm and blues, and the Civil Rights Movement, The Music and The Movement is a curriculum unit built for middle and high school social studies and music classrooms to broaden the understanding of the social importance of jazz. This unit includes lessons on The Civil Rights Movement, jazz, gospel, rhythm and blues, Mahalia Jackson, John Coltrane, and James Brown.

NW
DANCE
PROJECT

ARTISTIC DIRECTOR
SARAH SLIPPER

MAR 17 + 18 / THE RESER

COMMON GROUND

A trio of works by three award-winning
international female choreographers.

Sarah Slipper

WORLD
PREMIERE

Artistic Director
NW Dance Project

Caroline Finn

WORLD
PREMIERE

Choreographer
US Debut

Yin Yue

COMMON
GROUND

Artistic Director
Yin Yue Dance
Company

TICKETS

nwdanceproject.org

503.828.8285

boxoffice@nwdanceproject.org



photo by Blaine Truitt Covert

Providing access to 'live' jazz.

Bright Moments, which is funded entirely by individual gifts, provides access to PDX Jazz performances for low-income and disadvantaged youth participating in PDX Jazz education programs, allowing students to witness the music in a 'live' setting, and inspiring students to perform music themselves. The fund, established by Roberto Lovato and Laura Golino de Lovato, was named "Bright Moments," which honors the great jazz musician Rahsaan Roland Kirk, whose tenacious spirit fashioned a brilliant career in jazz despite blindness and stroke, and who spoke passionately from the stage about Black history and civil rights. Kirk's everyday greeting in the face of major obstacles was "Bright Moments."

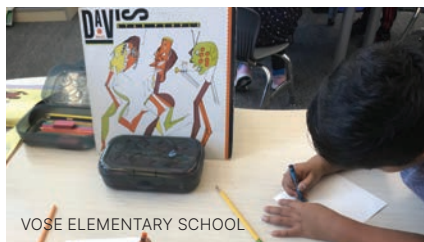
Interactions between jazz and technology, education, social issues, literature, film, and visual art.

PDX Jazz Lectures are presented throughout the year. Each lecture explores a particular subject and its relation to jazz in-depth. This series takes shape as Jazz Conversations and the "Behind the Boards" workshops and masterclasses during the annual Festival, offering fans intriguing discussions and learning opportunities on a myriad of topics with Festival artists.

Resources for students, educators, and inquiring minds.

PDX Jazz desires to be a comprehensive resource in the realm of **Virtual Jazz Education**. In addition to our free in-school programs, we have a growing cache of free and downloadable online content on our website pdxjazz.org. From lesson plans and presentations to musician highlights, jazz playlists and read-aloud videos, we are dedicated to providing the most approachable and age-appropriate education resources for introducing students to jazz.

PDX Jazz Choir is our newest program in development, which will offer students an opportunity to perform as a vocal jazz ensemble. We intentionally choose the

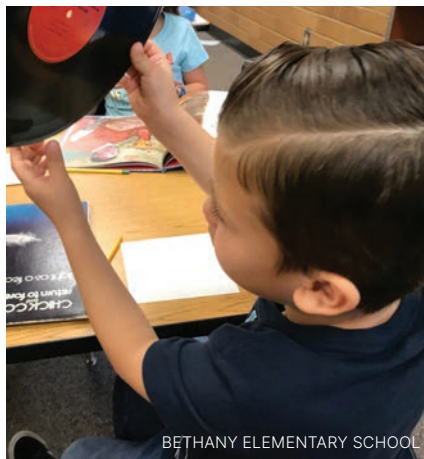


vocal choir format, which allows participation from every student, no musical training required.

Our education e-newsletter reaches teachers in Oregon, Washington, and Idaho, connecting PDX Jazz to 148 school districts, 1,989 schools, and 1,047,566 students; providing much-needed resources in rural communities.

Our education programs are offered at no cost to participants. During the 21-22 school year PDX Jazz served 20 schools in 12 school districts across 9 Oregon counties, primarily Title 1A schools, including Oregon Youth Authority schools. Among the students served: 95% receive free/reduced lunch, 46% are persons of color, 31% are English Language Learners and 19% are special needs children.

We invite you to join us in positively impacting the lives of Pacific Northwest youth. Learn more about our education programs and request these programs for your school at pdxjazz.org/education. Become a member or contribute to PDX Jazz today by visiting pdxjazz.org/support!



OREGON **BALLET** THEATRE

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Photography: Jingzi Zhao

PERFORMANCE SCHEDULE

Go to **PDXJAZZ.ORG**
to Purchase Tickets MEMBERS GET
DISCOUNTS PRICES INCREASE DAY OF SHOW



Ticketed
Performance



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Performance



Free Community
Performance

THURSDAY, 2/16

The Flat Nines ft. Melissa Carroll, Tommy Houston & Todd Marston

Inn at Northrup Station,
4 PM - 5:30 PM ● FREE

Friends of Noise Showcase ft. greaterkind

Alberta Abbey, 7 PM
● \$5 GA SEATED (ages 10 and under free w/ guardian)



Bill Frisell Four ft. Gerald Clayton, Gregory Tardy & Rudy Royston + McClendon/ Makarounis Award Presentation

The Reser, 8 PM ● \$49.75
Supported by Gramor Development

FRIDAY, 2/17

Catarina New Trio

AC Hotel, 5 PM - 6:30 PM ● FREE

Adrian Wagner +2 ft. Domo Branch & Garrett Baxter

University Place Hotel,
5 PM - 6:30 PM ● FREE

Mia Nicholson Quartet ft. Vince Frates, Ed Bennett & Brent Follis

The Benson Hotel, 6 PM - 7:30 PM
● FREE

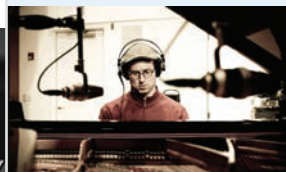
Jet Black Pearl Trio ft. Bill Athens & James Powers

Artichoke Music, 7 PM - 9 PM
● FREE



Angélique Kidjo's Remain in Light + Nickodemus

Roseland Theater, 8 PM, 21+
● \$40 GA - \$50 SEATED



George Colligan Trio ft. Eric Gruber & Michael Raynor

The Old Church Concert Hall,
8 PM ● \$30 GA SEATED



Scatter The Atoms That Remain ft. Franklin Kiermeyer & Davis Whitfield

Jack London Revue, 8 PM, 21+
● \$25 GA - \$35 SEATED



Nickodemus

Jack London Revue, 12 Midnight,
21+ ● \$25 GA

SATURDAY, 2/18

John "JB" Butler

Urban Farmer at the Nines, a
Luxury Collection Hotel, 12 Noon -
1:30 PM ● FREE



Jazz Film: Inside Scofield

McMenamins Kennedy School,
3 PM ● \$12

Gordon Lee Quartet ft. Renato Caranto, Gary Hobbs & Dennis Ciazza

The Benson Hotel, 6 PM - 7:30 PM
● FREE

Mad Love ft. Kathleen Hollingsworth, Tim Gilson, Brent Follis & Jack Radsliff

Artichoke Music, 8 PM - 10 PM
● FREE



The Budo Band + Sexmob

Roseland Theater, 8 PM, 21+
● \$28 GA - \$40 SEATED



Grow Your Own Gardens: Ambrose Akinmusire & Gerald Clayton

The Old Church Concert Hall,
8 PM ● \$39.75 GA SEATED
Supported by Music Millennium

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 Ticketed
Performance

 Partner
Performance

 Free Community
Performance



An Evening with Meklit

The Reser, 8 PM
● \$44.75



I AM ft. Isaiah Collier & Michael Shekwoaga Ode

Jack London Revue, 8 PM 21+
● \$25 GA - \$35 SEATED
(under 21 w/guardian)



Sexmob

Jack London Revue, 12 Midnight,
21+ ● \$25 GA - \$35 SEATED

SUNDAY, 2/19

Harrison Richter

Urban Farmer at the Nines, a
Luxury Collection Hotel, 12 Noon -
1:30 PM ● FREE



Jazz Film: Inside Scofield

McMenamins Kennedy School,
3 PM ● \$12

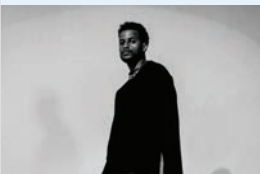
Jazz Vespers: Mike Horsfall Trio w/ Laurent Nickel & Brent Follis, ft. Marilyn Keller

St. James Lutheran Church,
4:50 PM - 6 PM ● FREE



Yemen Blues

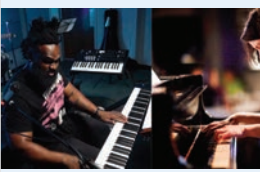
Mississippi Studios, 8 PM, 21+
● \$30 GA



Christian Kuria + special guests

Holocene, 9 PM, All Ages
● \$30 GA

MONDAY, 2/20



James Francies + Kris Davis

DOUBLE HEADER SOLO PIANO
The Old Church Concert Hall,
8 PM ● \$45 GA SEATED
Supported by The Standard



PJCE presents Ekta: The Unity Project

Jack London Revue, 8 PM, 21+
● \$25 GA - \$35 SEATED

TUESDAY, 2/21

Attila Csikos

Inn at Northrup Station,
4 PM - 5:30 PM ● FREE

Machado Mijiga Trio

Jupiter NEXT, 4 PM - 5:30 PM
● FREE



Hiatus Kaiyote + Butcher Brown

Arlene Schnitzer Concert Hall,
8 PM ● \$49 - \$69



Tord Gustavsen Trio ft. Steinar Raknes & Jarle Vespestad

The Old Church Concert Hall,
8 PM ● \$30 GA SEATED
Supported by Transmit Security

WEDNESDAY, 2/22

Four Women: Nina, Etta, Abbey and Betty

'JAZZ LECTURE SERIES'
presentation w/ Ashley
Kahn & Melissa Walker
Mt. Hood Community College,
3 PM ● FREE

Chris Shuttleworth Quartet ft. Cyrus Nabipour, Garrett Baxter & Jason Palmer

Jupiter NEXT, 4 PM - 5:30 PM
● FREE

Noah Simpson Quartet

Lovely Rita at The Hoxton,
Portland
5 PM - 6:30 PM ● FREE

ALL OF THE THINGS I JUST FOUND TOO HARD TO SAY

LAUREN JAUREGUI //
TRACK 03

WHEN YOUR KID CAN'T FIND THE
LANGUAGE, FIND THE LYRICS.

USE THEM TO START A CONVERSATION
WITH YOUR KIDS ABOUT EMOTIONAL
WELLBEING. LISTEN TO THE ALBUM,
FIND TOOLS AND GET TIPS FROM
PROFESSIONALS AT

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Performance



Free Community
Performance

Shabazz Palaces 'BEHIND THE BOARDS™ Beat Making Workshop

Alberta Street Pub, 6 PM – 7 PM

● FREE

Supported by Western States Arts Federation, Oregon Arts Commission & National Endowment for the Arts

Jazz Goes to the Movies: A 100+ Year Dance, with a Deep Dive into Miles Davis's Career-Defining 1957 Film Soundtrack

'JAZZ LECTURE SERIES' presentation w/ Ashley Kahn & Marilyn Keller
Mt. Hood Community College,
7 PM ● FREE

plus accompanying

Noah Simpson Quartet
Performance 8:30 PM

● FREE

Shelly Rudolph : Swank Soul ft. Dan Gildea, Bill Athens & Edwin Coleman III w/ special guest Cyrus Nabipoor

Alberta Street Pub, 7:30 PM – 9 PM

● FREE



Shabazz Palaces + Moor Mother

Alberta Rose Theatre, 8 PM ● \$35
GA SEATED (under 21 w/guardian)

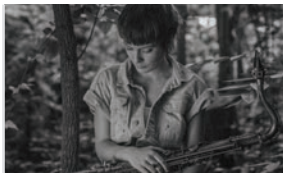
Supported by Western States Arts Federation, Oregon Arts Commission & National Endowment for the Arts



Taylor McFerrin & Marcus Gilmore

The Old Church Concert Hall,
8 PM ● \$30 GA SEATED

Supported by US Bank



Zoh Amba w/ Chris Corsano

Jack London Revue, 8 PM, 21+

● \$25 GA - \$35 SEATED

THURSDAY, 2/23

Aretha Franklin: The Most Celebrated Voice of the 20th Century and the Enduring Sound of Soul

'JAZZ LECTURE SERIES' presentation w/ Ashley Kahn & Marilyn Keller

Lewis & Clark College - Evans Auditorium, 9 AM – 11:30 AM

● FREE

Pablo Rivarola Quartet ft. Matt Sazima, Garrett Baxter & Alan Jones

Lovely Rita at The Hoxton, Portland

5 PM – 6:30 PM ● FREE



Charlie Musselwhite & Curtis Salgado 'JAZZ CONVERSATION' w/ Ashley Kahn

7 PM (Show Ticket Required)

Charlie Musselwhite + Curtis Salgado

Revolution Hall, 8 PM ● \$44.75 - \$54.75 RSVD SEATING



Storm Large's Burlesque Big Band

+ Ne Plus Ultra Jazz Orchestra & Storyville Confidential 'WORLD PREMIERE'

Newmark Theatre, 9 PM, 21+

● \$39.75 - \$49.75



Mark Guiliana ft. Paul Cornish, Chris Morrissey & Jason Rigby

The Old Church Concert Hall,
8 PM ● \$30 GA SEATED

Supported by Morel Ink



Mel Brown B-3 Organ Group ft. Sean Holmes & Arietta Ward

Jack London Revue, 8 PM, 21+

● \$25 GA - \$35 SEATED

FRIDAY, 2/24

Two Bass Hit ft. Ed Bennett & Shao Way Wu

P5 Art Bar, 4 PM – 5:30 PM

● FREE

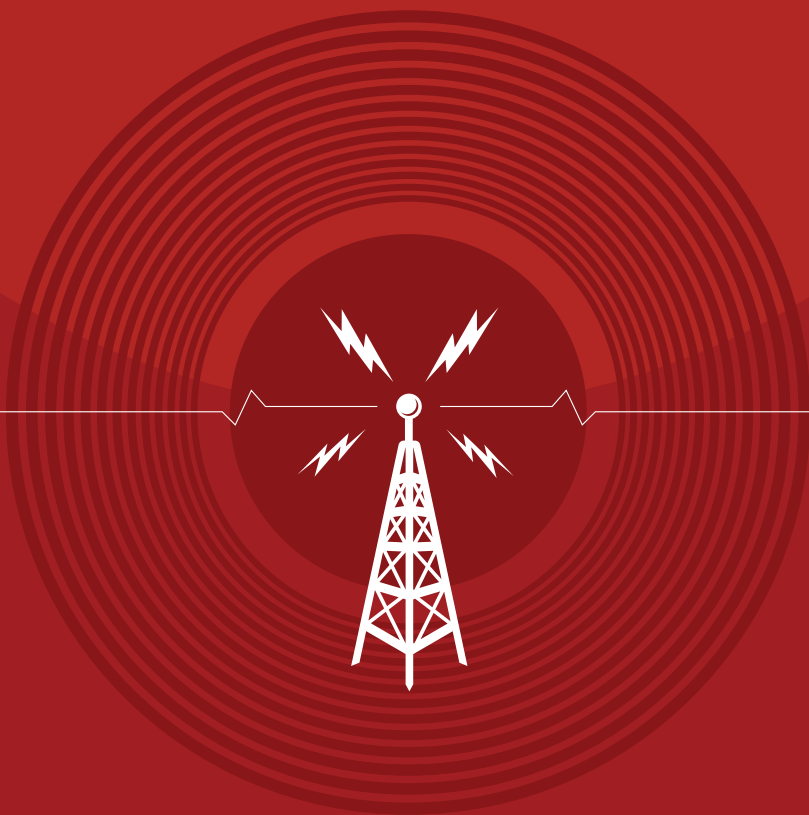
Overbridge Jazz Quartet

University Place Hotel,
5 PM – 6:30 PM ● FREE

Cameron Morgan Duo

AC Hotel, 5 PM – 6:30 PM ● FREE

PDXjazzTM RADIO



KMHD 89.1 FM | KMHD.ORG

In archive at mixcloud.com/pdxjazz

PERFORMANCE SCHEDULE

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Ticketed
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Free Community
Performance

Mark Guiliana "DRUMMERS DEN"

Presented by PDX Jazz and
Revival Drum Shop

Revival Drum Shop,
5:30 PM – 7 PM ● \$10

Dave Holland & Derrick Hodge 'JAZZ CONVERSATION' w/ Ashley Kahn

P5 Art Bar, 5:30 PM – 6:30 PM
● FREE



'Take Me To The River Live' Dumpstaphunk w/ Jon Cleary

Aladdin Theater, 8.30 PM
● \$39.75 GA SEATED



Mike Phillips

Winnigstad Theatre, 10 PM
● \$39.75 - \$49.75
Supported by Argyle Winery



Dave Holland Trio ft. Kevin Eubanks & Eric Harland + Derrick Hodge Trio

Newmark Theatre, 7 PM
● \$59.75 - \$79.75



Mark Guiliana Beat Music ft. Nick Semrad & Chris Morrissey

Jack London Revue, 12 Midnight,
21+ ● \$30 GA SEATED



Kiefer + Omari Jazz

Star Theater, 9 PM, 21+
● \$25 GA



Sen Morimoto

Jack London Revue, 8 PM, 21+
● \$25 GA - \$35 SEATED

SATURDAY, 2/25

Ben Graves Brazilian Guitar Duo w/ Nat Hulskamp

P5 Art Bar, 4 PM – 5:30 PM
● FREE



Aaron Burnett Trio ft. Michael Shekwoaga Ode & Nick Jozwiak

Jack London Revue, 8 PM, 21+
● \$25 GA - \$35 SEATED



Thee Sacred Souls + Orquestra Pacifico Tropical

Revolution Hall, 8.30 PM
● \$30 GA SEATED



Hubert Laws Quintet + Brian Jackson Quartet

Newmark Theatre, 7 PM
● \$39.75 - \$69.75



Butcher Brown

Jack London Revue, 12 Midnight,
21+ ● \$25 GA



ARTS &
ECONOMIC PROSPERITY 6



CHANGE THE CONVERSATION.

3min
*of your time is
all it takes to
support the arts
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RESEARCH STUDY

*The survey takes three
minutes and we ask that
you complete it onsite
during the event.*



**SMALL INVESTMENTS.
BIG RETURNS.
THE ARTS MEAN BUSINESS.**

*The arts bring us inspiration and joy, and
make our communities beautiful places to
live and work. But the arts do so much more.*

Economic impact studies like the Arts & Economic Prosperity 6 (AEP6) will expand the conversation about how many people view the arts. While most appreciate the cultural benefit provided to our community, few realize that our local arts industry supports jobs, generates government revenue, and is a cornerstone of tourism.

**Let's change the conversation.
The arts mean business.**

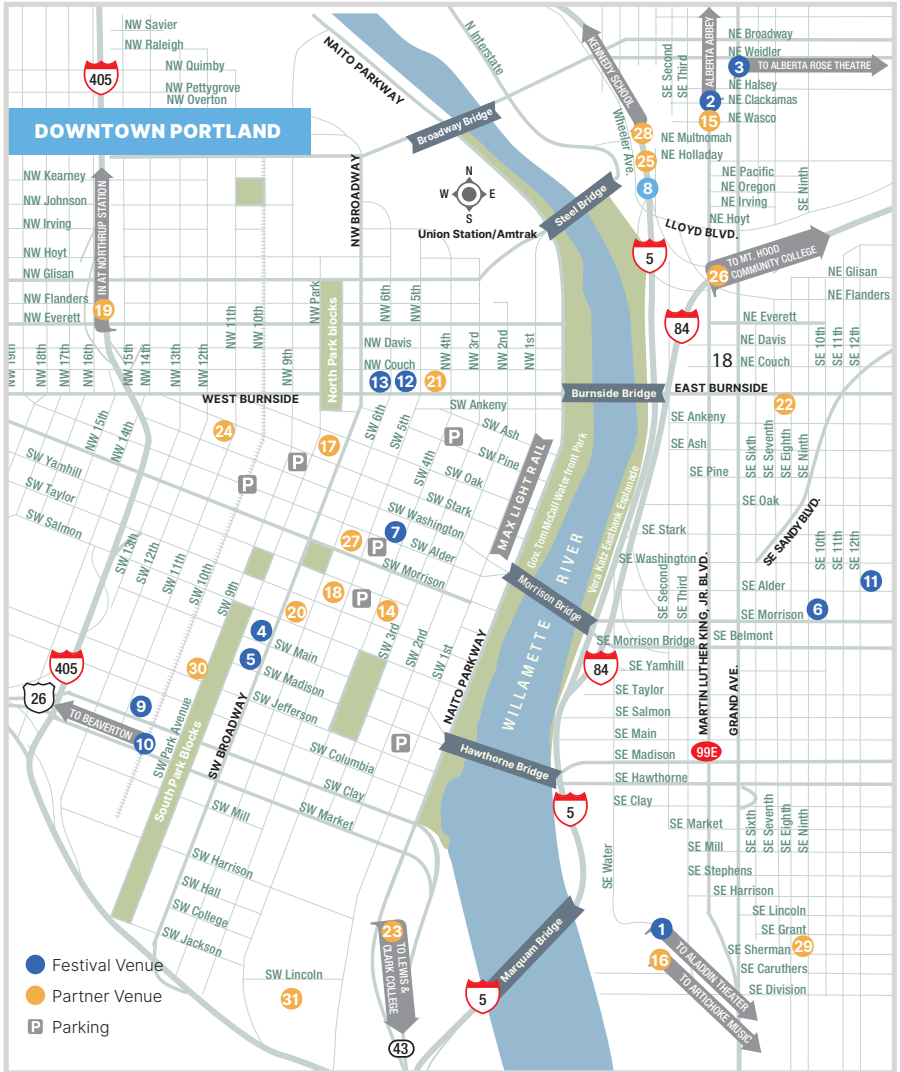


**Regional Arts &
Culture Council**

10
DAYS

30+
VENUES

75+
EVENTS



Ticket Information

DAY OF SHOW:

Venue box offices open 60 minutes prior to showtime. Prices increase day of show.

IN ADVANCE:

pdjazz.org
 All listed prices are advance purchase only.

Festival Venues

- 1 Aladdin Theater**
3017 SE Milwaukie Ave
Portland, OR 97202
503-234-9694
- 2 Alberta Abbey**
126 NE Alberta St
Portland, OR 97211
503-473-1707
- 3 Alberta Rose Theatre**
3000 NE Alberta St
Portland, OR 97211
503-719-6055
- 4 Arlene Schnitzer
Concert Hall**
1037 SW Broadway
Portland, OR 97205
503-248-4335
- 5 Art Bar & Bistro @ P5**
1111 SW Broadway
Portland, OR 97205
503-432-2905
- 6 Holocene**
1001 SE Morrison St
Portland, OR 97214
503-239-7639
- 7 The Jack London Revue**
529 SW 4th Ave
Portland, OR 97204
866-777-8932
- 8 Mississippi Studios**
3939 N Mississippi Ave
Portland, OR 97227
503-288-3895
- 5 Newmark Theatre**
1111 SW Broadway
Portland, OR 97205
503-248-4335
- 9 The Old Church**
1422 SW 11th Ave
Portland, OR 97201
503-222-2031
- 10 Patricia Reser Center
for the Arts**
12625 SW Crescent St
Beaverton, OR 97005
971-501-7722
- 11 Revolution Hall**
1300 SE Stark St
Portland, OR 97214
503-288-3895
- 12 Roseland Theater**
8 NW 6th Ave
Portland, OR 97209
971-230-0033
- 13 Star Theater**
13 NW 6th Ave
Portland, OR 97209
866-777-8932
- 5 Winingstad Theater**
1111 SW Broadway Ave
Portland, OR 97205
503-248-4335

Partner Venues & Hotels

- 14 AC Hotel by Marriott**
Portland Downtown
888 SW 3rd Ave
Portland, OR 97204
503-223-2100
- 15 Alberta Street Pub**
1036 NE Alberta St
Portland, OR 97211
503-284-7665
- 16 Artichoke Music**
2007 SE Powell Blvd
Portland, OR 97202
503-232-8845
- 17 The Benson Portland,
Curio Collection by
Hilton**
309 SW Broadway
Portland, OR 97205
503-228-2000
- 18 The Duniway Portland, a
Hilton Hotel**
545 SW Taylor St
Portland, OR 97204
503-553-7000
- 19 Inn at Northrup Station**
2025 NW Northrup
Portland, OR 97209
503-224-0543
- 20 Hilton Portland
Downtown**
921 SW 6th Ave
Portland, OR 97204
503-226-1611
- 21 The Hoxton, Portland**
15 NW 4th Ave
Portland, OR 97209
503-770-0500
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STORM LARGE

DUMPSTAPHUNK

MEKLIT

ZOH AMBA

As a composer, saxophonist, and flutist from Tennessee, **Zoh Amba's** music blends avant-garde, noise, and devotional hymns. Before studying music at the *SF Conservatory*, *New England Conservatory* and studying with *David Murray* in New York, she spent most of her time writing and practicing saxophone in the forest near her home.

AMBROSE AKINMUSIRE

During his 15-year career, **Ambrose Akinmusire** has paradoxically situated himself in both the center and the periphery of jazz, most recently emerging in classical and hip hop circles. He's on a perpetual quest for new paradigms, masterfully weaving inspiration from other genres, arts, and life in general into compositions that are as poetic and graceful as they are bold and unflinching.

THE BUDOS BAND

The Budos Band are a bicoastal American big band who describe their sound as "doom rock Afro-soul big band with a '70s touch." Their multivalent approach bridges musical universes from trippy psychedelia and Afro-funk to '70s hard rock and late-'60s soul and their intense stage show is at once spontaneous and humorous. Affiliated with Daptone Records since their inception, most of the band members have backed the label's stars Sharon Jones & Charles Bradley.

AARON BURNETT

One of the emerging great young saxophone talents, **Aaron Burnett** made many fans with his style and tone upon arriving in NYC, including collaborators *Wynton Marsalis*, *Vijay Iyer* and *Ravi Coltrane*.

BUTCHER BROWN

Pulsing from the nerve center of Richmond VA, **Butcher Brown** takes careful note of

the history and legacy of jazz and throws caution to the wind. Their style blends jazz with hip hop, funk, rap, rock and soul and honors each musical genre, while challenging traditional musical boundaries.

JON CLEARY

A highly respected session and sideman, the Grammy-winning British blues pianist and composer **Jon Cleary** has worked with rock, blues, and soul artists like *Bonnie Raitt*, *D'Angelo*, *Maria Muldaur*, *Taj Mahal*, and *Eric Clapton*.

GEORGE COLLIGAN

George Colligan is one of the great jazz pianists of his generation and he has earned an international reputation as a composer, accompanist, teacher, and bandleader, as well as popular blogger. This year sees him as the local artist spotlight for the annual Portland Jazz Festival "First Call" series.

KRIS DAVIS

Pianist-composer **Kris Davis** was named 2017 Rising Star Pianist / 2018 Rising Star Artist in Downbeat, and dubbed one of the music's top up-and-comers by the NY Times, with the newspaper saying: "One method for deciding where to hear jazz on any given night in New York has been to track down the pianist Kris Davis."

DUMPSTAPHUNK

Dumpstaphunk stands out amongst New Orleans' best, cementing themselves as one of the funkier bands to ever arise from the Crescent City. Born on the Jazz & Heritage Festival stage, and descended from Neville and Meters family bloodlines, these soldiers of funk ignite a deep, gritty groove that dares listeners not to move.

ORRIN EVANS

During his kaleidoscopic quarter-century as a professional jazz musician, pianist



HUBERT LAWS



BUTCHER BROWN

CHARLIE MUSSELWHITE
CURTIS SALGADO

Orrin Evans has become the model of a fiercely independent artist who pushes the envelope in all directions.

JAMES FRANCIES

Since his debut album *Flight* entranced listeners in 2018, pianist-producer **James Francies** has expanded personal explorations of sound bending and orchestral approaches to the music. Francies' expression blooms across false borders of genre and style. As one of the most celebrated pure piano players of his generation, he has nurtured a celestial fascination with melody and texture.

BILL FRISELL

Bill Frisell's career as a guitarist and composer has spanned more than 40 years and many celebrated recordings, whose catalog has been cited by *Downbeat* as "the best recorded output of the decade". Two years after issuing his acclaimed trio album *Valentine*, the Grammy Award winner returns with *Four*, a stunning meditation on loss, renewal, and those mysterious inventions of friendship.

GREATERKIND

greaterkind formed in Portland, OR in 2018 by three friends on a communal mission to spread love and inclusivity through the medium of music and agriculture. Channeling elements of jazz fusion and funk with undertones of R&B, gospel and hip hop, greaterkind sets out to do something that is new.

MARK GUILIANA

Mark Guiliana has become recognized as one of the world's leading drummers, admired and in demand across the spectrum from jazz to rock to electronic music for his rhythmic sophistication, creative impulse and individual sound. At this year's festival he will present two distinct projects, his acoustic quartet, featured on his new

album "the sound of listening," as well as the high-energy *Beat Music*.

TORD GUSTAVSEN

Tord Gustavsen is on a constant search for a fresh and radically stripped-down honest beauty in music. While relating to fields like Scandinavian folk music, gospel, Caribbean music and cool jazz alike, Tord's ensembles present a unique universe of lyricism and subtle funkiness. His way of melding jazz history with 'Nordic' reflective moods and lyrical beauty brings about an intriguing voice on today's music scene.

HIATUS KAIYOTE

Comprised of Naomi "Nai Palm" Saalfeld (guitar, vocals), Paul Bender (bass), Simon Mavin (keys), and Perrin Moss (drums), **Hiatus Kaiyote** broke internationally in 2012 with their first LP, *Tawk Tomahawk*, which was praised by *simpatico* musical travelers from Erykah Badu to Prince. Their first R&B Grammy nomination, for their song "Nakamarra," was followed by a second for "Breathing Underwater," from their sophomore album, 2015's *Choose Your Weapon*. Now they're back with their newest release, *Mood Variant*, which once again has been met with international acclaim.

DAVE HOLLAND

The legendary **Dave Holland** is a bassist, composer & bandleader whose passion for musical expression of all styles, and dedication to creating consistently innovative music ensembles have propelled a professional career of more than 50 years, and earned him top honors in his field including multiple Grammy Awards and the title of NEA Jazz Master in 2017. Whether Miles Davis, Chick Corea or Betty Carter, on to Stan Getz, Roy Haynes and Chris Potter, Holland remains one of the most vital contributors and collaborators in the history of Jazz.

DERRICK HODGE

Two-time Grammy Award-winning bassist and Blue Note Recording Artist **Derrick Hodge's** writing and arranging accomplishments straddle both the recording and live arenas – from composing original music for the Smithsonian National Museum of African American History and Culture, to arranging for Nas and the National Symphony Orchestra. He is widely recognized as one of the young leaders of the contemporary jazz world.

I AM

I AM – is the ground breaking duo of *Isaiah Collier* on woodwinds and *Michael Shekwoaga Ode* on drums. Throughout their new album *Beyond*, Collier and Ode take a deeper look within to reflect and gather before a full-on vortex occurs.

BRIAN JACKSON

As half of the power duo Gil Scott-Heron & **Brian Jackson**, Jackson wrote, arranged and produced 10 albums over an eight-year period that have gone on to shape and transform popular African American culture, living on as samples for such luminaries as Common & Kendrick Lamar. Now almost 50 years in, Jackson is still releasing vital music, whether collaborating with Gregory Porter or the Jazz is Dead Crew of Adrian Younge & Ali Shaheed Muhammad.

ANGELIQUE KIDJO

As a decades-long leader of the contemporary African musical renaissance, global pop star and 5-time Grammy Award winner, **Angélique Kidjo** has done it all. So when she recently partnered with 2015 Grammy producer of the year Jeff Bhasker (The Rolling Stones, Beyoncé) for a full circle re-imagining of Talking Heads' 1980 landmark album *Remain in Light*, the world took notice. This remarkable new collaboration is a radical statement and positions the Benin-born artist as she's never been heard before.

KIEFER

Kiefer is an LA scene Grammy Award winning pianist and producer. Aside from his solo releases on *Stones Throw*

Records, he is also a frequent collaborator with *Mndsgn's* live trio, among others. He began playing piano as a child and producing beats at around age twelve, moving from San Diego to LA to study under renowned jazz guitarist *Kenny Burrell* at UCLA's Jazz Studies program.

HUBERT LAWS

From starting out as an internationally acclaimed classical flautist as a member of the NY Philharmonic & Metropolitan Opera Orchestra, becoming a highly in-demand session player for the likes of Aretha Franklin, Paul McCartney & Paul Simon, to building his own iconic catalog of releases that led him to be named an NEA Jazz Master in 2011, **Hubert Laws** is one of those very rare artists who has pushed the limits of success wherever his journey has led.

MEKLIT

Meklit is an Ethio-American vocalist, composer, and cultural activist, making music that sways between cultures and continents. She is known for her deeply personal Ethio-Jazz songs and her electric performances have taken her around the world, from Addis Ababa – where she is a full-blown star – to NYC, Chicago, Nairobi, Cairo, Montreal, London, Zurich & Rome.

MEL BROWN B3 ORGAN GROUP

An Oregon icon, **Mel Brown** has been labeled the "Godfather of Jazz," with a career spanning over forty years. His **B3 Organ Group** features some of the top local players in *Louis Pain* (B3), *Dan Balmer* (guitar) & *Renato Carato* (Sax), playing the classics of the American songbook.

SEN MORIMOTO

Sen Morimoto is a Japanese American singer / multi-instrumentalist and producer based in Chicago. His mix of jazz and hip-hop production, spoken-word rap and pop sensibilities form a super-genre of modern songwriting and experimental grooves.

MOOR MOTHER

Camae Ayewa aka **Moor Mother** is a musician, poet, visual artist, and workshop

facilitator. She is a vocalist in three collaborative performance groups: *Irreversible Entanglements*, *MoorJewelry* and *700bliss*. Her new album "Jazz Codes" sits at the top of Best of 2022 lists from NYTimes to Pitchfork to Jazztimes.

CHARLIE MUSSELWHITE

Charlie Musselwhite's journey through the blues took him from his birth in Mississippi to Memphis, Chicago and California and has led to collaborations with legends like Muddy Waters, Howlin' Wolf, Paul Butterfield, Tom Waits, Ben Harper & Bonnie Raitt, to name a few. His late-career renaissance continues with his new release the stripped down "Mississippi Son," which marks his 11th Grammy nomination for Blues Album of the Year.

NE PLUS ULTRA JASS ORCHESTRA

The Ne Plus Ultra Jass Orchestra was formed in January of 2016, and since September of that year has operated under the leadership of Samuel Murry-Hawkins. The founding members of the group recognized the lack of fully orchestrated traditional dance bands in the Pacific Northwest focusing on the sweet and hot music of the 1920s and '30s.

NICKODEMUS

Nickodemus is a traveler at heart—a connector of worlds, scenes, and people since the late-90s. Over his extensive career as a touring DJ and producer he's helped pave the way for an inimitable mix of global fusion and the heavy beats.

ORQUESTRA PACIFICO TROPICAL

All kindred spirits that have been in each other's bands since the dawn of time. In this band, **OPT** connect all living energy together as one and bring the house down with electrifyingly infectious '50s, '60s & '70s cumbias from Colombia to Peru.

MIKE PHILLIPS

World renowned saxophonist **Mike Phillips** is known as one of the most electrifying instrumentalists today. Mike is the first musician signed by Michael Jordan to the

Nike Jordan Brand and is the only musician in the world to have recorded and toured with the legendary "Big Three" of American soul and pop music: *Michael Jackson*, *Prince*, and *Stevie Wonder*.

PJCE BIG BAND

Jasnam Daya Singh plays piano and leads **Portland Jazz Composers Ensemble** in a performance of his *Ekta: The Unity Project*, an evening-length piece dedicated to cultivating a collective sense of belonging.

CURTIS SALGADO

Award-winning vocalist, instrumentalist, songwriter and Oregon's greatest blues export, **Curtis Salgado**, the man NPR calls "an icon" with "a huge voice," is revered worldwide for his ability to bring every ounce of soul out of every song he performs. Salgado is famed not only for his powerhouse live shows and ten previous albums, but also for his passionate and insightful original songs.

SCATTER THE ATOMS THAT REMAIN

Spirit and Magic - the soul and the heart ... this is what **Scatter The Atoms That Remain** is about. A NYC-based project featuring leaders *Davis Whitfield* & *Francis Kiermyer*, *STATR* have picked up the spiritual torch first lit by *John* & *Alice Coltrane*.

SEXMOB

An impactful presence on the New York avant-gard jazz scene over the past 30 years, trumpeter, composer, arranger and bandleader *Steven Bernstein* has immersed himself in such a wide array of music ranging from Lou Reed to Lee "Scratch" Perry. The band **Sexmob** is his primary vehicle for exploring the slide trumpet, a rare instrument that he picked up in a Woodstock guitar shop back in 1977.

SHABAZZ PALACES

Ishmael Butler found early fame as founder of *Digable Planets*, a hugely influential jazzy-hip hop group from early-90's Brooklyn. **Shabazz Palaces** represents his 21st Century vehicle for exploring new limits of space and time.

STORM LARGE

Since exploding on the Portland scene in 2002, **Storm Large** has become the patron saint of the local creative community. Whether with the internationally acclaimed **Pink Martini**, or leading her own band **The Balls**, or debuting her one woman show off-Broadway in NYC, everything she touches turns to gold. See her as you never have before with the world premier of the Storm Large Burlesque Big Band.

TAYLOR MCFERRIN & MARCUS GILMORE

Taylor McFerrin and Marcus Gilmore have a lot in common. The two artists both have an impressive musical lineage – McFerrin the eldest son of Bobby McFerrin; Gilmore the grandson of Roy Haynes – and both are part of the thirty-something year old set working off the improvisational foundation of jazz and creating music with a 21st century, often technologically-infused aesthetic.

THEE SACRED SOULS

For **Thee Sacred Souls**, the first time is often the charm. The band's first club dates led to a record deal with the revered Daptone label; their first singles racked up more than ten million streams in a year and garnered attention from *Billboard*, *Rolling Stone*, and *KCRW*; and their first fans included the likes of Gary Clark Jr., The Black Pumas, Princess Nokia, and Timbaland. Now, the breakout San Diego trio is ready to deliver yet another landmark first with the release of their self-titled debut.

YEMEN BLUES

Conceived from vocalist Ravid Kahalani's vision, **Yemen Blues'** original music mixes of Yemen and West Africa influences with contemporary grooves from funk to mambo and the deep soul of old chants. Conjuring up a rich and diverse aural palette with the use of percussion, oud, horns, and strings, Yemen Blues coexists in both the past and present, at once timeless and modern."



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