



FOR IMMEDIATE RELEASE

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PDX JAZZ PRESENTS
JAZZ SINGING WORKSHOPS
With Nancy King & Mary Kadderly

Mondays, July 14, 21, 28 & August 4
Limited enrollment for
Intensive Vocal Workshops
On Four Consecutive Summer Mondays

PDX Jazz, Portland's Jazz Organization producing the Portland Jazz Festival and ongoing jazz programming & education, will present an intensive **Jazz Singing Workshop with Nancy King & Mary Kadderly** on consecutive Monday evenings, July 14, 21, 28 & August 4. Participation will be limited to a total enrollment of 8 for the 4 consecutive Mondays in order to assure maximum individual attention. Each session will begin at 7 pm with locations detailed upon confirmation of enrollment. This program is for serious jazz vocal students with the fourth session including a performance opportunity at Rafati's Encore 310 at University Place (formerly LV's), 310 SW Lincoln Street.

The workshop program will place a strong emphasis upon jazz singing that will include the study of rhythm, improvisation, the blues, proper vocal technique, and jazz jam etiquette. Each student should select two songs with the sheet music or chord chart to work on throughout the 4 sessions. In order to further maximize the individual student experience, each session will be recorded and students should bring blank CD's to document progress.

Nancy King has been called everything from a "cult figure," to and an "uncompromising artist," to "the greatest living jazz singer" by guitarist Herb Ellis. As one of the few improvisers in vocal jazz to master the vocabulary, Nancy King has "indefatigable scat chops and a remarkably elastic range." (The Oregonian)

Nancy came to the San Francisco jazz scene in the early 1960's from Springfield, Oregon. It was at the legendary Jazz Workshop that she met Sonny King, her future mate, and joined his band. They headlined Monday nights at the Workshop for two years. During this time, she worked with such luminaries as Jon Hendricks, Vince Guaraldi, and John Handy.

In the early 1970's she took a break from touring, settling in Eugene, Oregon to raise her three sons. On weekends she sang in the lounge of the Benson Hotel in Portland with future jazz luminaries Ralph Towner, David Friesen and Tom Grant. Nancy's collaborations with Glen Moore (bassist for the internationally known ensemble Oregon) include performances at NYC's Town Hall, the Montreal Jazz Festival and several European festivals. Together as "King and Moore" they have recorded three albums on the Justice label beginning with "Impending Bloom" in 1991. That CD and the following release, "Potato Radio", earned five star reviews from Downbeat Magazine.

Meanwhile, Nancy had been performing locally and along the West Coast with pianist/composer Steve Christofferson since 1978. In 1993 they released a duo album "Perennial", featuring guest appearances by Leroy Vinnegar, David Frishberg and Ralph Towner. During the mid-90's Nancy and Steve were on the faculties of the Stanford University Jazz Workshop, Bud Shank's Centrum Jazz Workshop and Jazz Camp West, and performed at festivals in France, the U.S., Israel and Canada. In 1997 Mons Records released "Straight Into Your Heart", recorded in Holland and featuring Nancy and Steve with the fifty-one piece Metropole Orchestra.

Last February, Portland celebrated its own, proclaiming February 22, 2008 as "Nancy King Day" in tandem with her performance with Kurt Elling at the Portland Jazz Festival.

Blessed with some of the same vocal grace and fluid style of a Diana Krall or a Norah Jones, **Mary Kadderly** has a style all her own. Not only as a performer but as a composer as well; her intricate songwriting and lyrical mastery inspired *The Oregonian* to write, "Mary Kadderly's voice floats like a lovely silken cloud."

Pursuing her love of music she first sang into a microphone at age 19. Mary Kadderly has performed all over the country from the Blue Note in New York City to Bumbershoot and the Portland Jazz Festival. She has six albums to her credit and her own record label, LIKELIFE RECORDS. Kadderly's catalog includes her latest release, a 2 song CD with Nancy King, *Lucky Me*. Nominated for Best Jazz and Blues Album at the NW Music Awards, *I Go Zoom* earned her a spot at the prestigious Clifford Brown Jazz Festival.

Kadderly is also an accomplished actress. In addition to roles in feature films like *Men of Honor*, she has appeared in countless television, radio, and print ads. A member of the faculty at Portland Community College, she also has a thriving private practice in which she teaches people of all ages singing, piano and songwriting.

With limited enrollment of 8, advance workshop registration is essential. Tuition for the four sessions is \$250. To register, send payment to Mary Kadderly, P.O Box 4052, Portland OR 97208. For questions and further information, contact mmkadderly@sprintmail.com or call 503-222-7310.

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